



LEAP Music Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Ourselves	Transport	Traditional Tales	Animals	Growth	All Around the World
Reception	Me!	My Stories	Everyone!	Our World	Big Bear Funk (Transition Unit)	Reflect, Rewind and Replay (consolidation)
Year 1	Introducing Beat	Nativity Rehearsals	Adding Rhythm and Pitch	Introducing Tempo and Dynamics	Combining Pulse, Rhythm and Pitch	Having Fun with Improvisation
Year 2	Exploring Simple Patterns	Nativity Rehearsals	Focus on Dynamics and Tempo	Exploring feelings Through Music	Inventing a Musical Story	Hackney Music Festival Songs
Year 3	Developing Notation Skills	Enjoying Improvisation	Composing Using your Imagination	Sharing Musical Experiences	Learning more about Musical Styles	Recognising Different Styles
Year 4	Interesting Time Signatures	Combining Elements to Make Music	Developing Pulse and Groove through Improvisation	Creating Simple Melodies Together	Connecting Notes and Feelings	Purpose, Identity and Expression in Music
Year 5	Getting Started with Music Tech	Emotions and Musical Styles	Exploring Key and Time Signatures	Introducing Chords	Words, Meaning and Expression	Identifying Musical Elements
Year 6	Developing Melodic Phrases	Understanding Structure and Form	Gaining Confidence through Performance	Exploring Notation Further	Using Chords and Structure	Respecting Each Other through Composition

	Musical Elements e.g. Rhythm , Pulse, Pitch, Dynamics, Tempo, Timbre, Texture and Structure		Notation		Composition		Performance
	Listening		Improvisation		Musical Styles		Playing Instruments



LEAP Music Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Me!	My Stories	Everyone!	Our World	Big Bear Funk (Transition Unit)	Reflect, Rewind and Replay (consolidation)
Cross Curricular/ Topic Based	Growing, homes, colour, toys, how I look.	Imagination, Christmas, festivals, fairies, pirates, treasure, superheroes, let's pretend, once upon a time.	Family, friends, people, music from around the world.	Animals, jungle, minibeasts, night and day, sand and water, seaside, seasons, weather, sea, space.	Transition Unit	Consolidate learning and contextualise the history of music.
Musical Style	Wide variety of musical styles as an introduction	Wide variety of musical styles as an introduction	Wide variety of musical styles as an introduction	Wide variety of musical styles as an introduction	Funk	Classical
Notes Used		I'm A Little Teapot C, C + D The Grand Old Duke Of York C, C + D Ring O' Roses C, C + D Hickory Dickory Dock C, C + D The ABC Song D, D + E	Wind The Bobbin Up D, D + E Rock-a-bye Baby D, D + E If You're Happy and You Know It G, G + A	Old Macdonald and Incy Wincy Spider G, G + A Baa Baa Black Sheep D, D + E Row, Row, Row Your Boat C, C + D Wheels On The Bus C, C + D The Hokey Cokey F, F + G	Big Bear Funk D, D + E, D + C	Consolidate
Representation	Kool and The Gang Pharell Williams Peggie Lee Stevie Wonder	Earth Wind and Fire Ella Fitzgerald	Sister Sledge Thula Baba by Hlabalela Ensemble The Jackson 5 Zain Bhikha Conga	Bill Withers Marvin Gaye and Tammi Terral	James Brown Incognito Earth Wind And Fire Stevie Wonder Average White Band	William Tell Overture by Rossini Dance Of The Sugar Plum Fairy by Tchaikovsky Flight Of The Bumblebee by Rimsky-Korsakov Jupiter, The Bringer Of Jollity by Gustav Holst Fantasia On A Theme by Thomas Tallis by Ralph Vaughan Williams E.T. Flying Theme by John Williams
Music History			Horn Concerto No 4: Third Movement – Rondo by Mozart	Mars from The Planets Suite by Gustav Holst		

LEAP Music Curriculum Overview

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1	Introducing Beat	Nativity Rehearsals	Adding Rhythm and Pitch	Introducing Tempo and Dynamics	Combining Pulse, Rhythm and Pitch	Having Fun with Improvisation
Musical Style	R&B Soul Jazz Style Pop Classical	Nativity Songs		Pop Waltz Funk	Pop Jazz/Swing Waltz Lullaby Ska	Pop Jazz/Swing/ Scat Classical
Music History	Classical 1783-84 Piano Sonata No. 11 – III. Rondo Alla Turca (Turkish March) by Wolfgang Amadeus Mozart		20th and 21st Century Orchestral The One Horse Open Sleigh 1857- John Lord Pierpoint Sleigh Ride – Leroy Anderson (1948)	20th and 21st Century Orchestral Ballet 1943 Cinderella, Op.87: 37 - Waltz-Coda- Sergei Prokofiev	20th and 21st Century Orchestral 1914-17 The Planets, Op. 32 - I. Mars, The Bringer Of War Gustav Holst	Classical 1794 Sonata In C Major Hob. XVI:150 - 3 rd Movement Franz Joseph Haydn
Musical Element Focus	Pulse (beat) Rhythm Pitch	Melody Pitch Rhythm	Pulse (steady beat) Rhythm Pitch	Tempo Dynamics	Pulse/ Beat Rhythm Pitch Tempo Dynamics	Pulse/Beat Rhythm Pitch Tempo Dynamics
Notes used	Key Sig: C major Time Signature: 4/4 C, D, E, and G Minims, crochets, quavers		Time Signature: 4/4 C, D, E, F# and G Minims, crochets, quavers	Time Signature: 4/4 and 3/4 A, B, C, D, F, G Minims, crochets, quavers	Time Signature: 4/4 A, C, D, E, F, G Minims, crochets, quavers	Time Signature: 4/4 and 3/4 C, D, E, F, G, A Minims, crochets, quavers
Representation	The Spinners Bob Marley Marvin Gaye and Tammi Terrell			Ike and Tina Turner James Brown Pharrell Williams	Jazz/Swing Jamaica Ska Pharrell Williams	Jazz/Swing/ Scat Louis Armstrong Ella Fitzgerald Duke Ellington Oscar Peterson and Count Basie
Other	Children recap glockenspiels from EYFS				Children create a Graphic Score using app	Link classical back to Autumn 1
	Children create a graphic score				Recap Mars EYFS learning	

Year 2	Pulse, Rhythm and Pitch	Nativity Rehearsals	Focus on Dynamics and Tempo	Exploring feelings Through Music	Inventing a Musical Story	Music that Makes you Dance
Musical Style	Gospel Jazz Rock pop	Nativity Songs	Jazz Pop 20 th and 21 st Century orchestral Nativity Songs	Pop Kwela Rock 'n' Roll	Pop Orchestral Marching band Jazz: Swing Gospel	Rock Film Music Jazz Pop/Jazz Calypso
Music History	20th Century Orchestral (1928) Bolero – Maurice Ravel Opera 1829 William Tell Overture Rossini		Jazz: Swing (1924) Fascinating Rhythm George and Ira Gershwin	Jazz: Ragtime (1899) Maple Leaf Rag Scott Joplin	Romantic/20th Century Orchestral (1938) Piano Trio In A Minor Op. 150 I. Allegro Amy Beach	Jazz: Swing 1936 Swing Time: The Way You Look Tonight Jerome Kern and Dorothy Fields
Musical Element Focus	Pulse Rhythm Pitch	Melody Pitch Rhythm	Tempo Dynamics	Pulse (steady beat) Rhythm Pitch Tempo Dynamics	Pulse (steady beat) Rhythm Pitch Tempo Dynamics	Pulse (steady beat) Rhythm Pitch Tempo Dynamics
Notes used	Time Signature: 4/4 and 2/4 Minims, crotchets and quavers C,D,E, G, A, B		Time Signature: 2/4 A,B,C,D,E,F,G and B \flat Minims, crotchets, quavers	Time Signature: $\frac{3}{4}$ and 4/4 A,B,C,D,E,F,G Minims, crotchets, quavers	Time Signature: 4/4 A,B,C,D,G Minims, crotchets, quavers	Time Signature: 2/4 and 3/4 A,C,D,E,F,G Minims, crotchets, quavers
Representation	Gloria Gaynor			Kwela music	Gospel	Calypso
Other	Children introduced to recorder as well as glockenspiels		Children create their own graphic score			

Year 3	Developing Notation Skills	Enjoying Improvisation	Composing Using your Imagination	Sharing Musical Experiences	Learning more about Musical Styles	Recognising Different Styles
Musical Style	Pop Country Baroque	Disco Funk Jazz: New Orleans Film Music Folk: Sea Shanty	Pop Film Soundtrack Rap	Pop Romantic Rock Native American Gospel	Gospel Musicals Jazz 20 th Century Orchestral Hip Hop	Gospel Romantic Pop 20 th Century Orchestral Hip Hop
Music History	Baroque (1741) Hallelujah Chorus From Messiah George Frideric Handel	Jazz in New Orleans (early 1900s)	Rap (1979) Rapper's Delight Sugarhill Gang	Romantic (1867) A Night On The Bare Mountain Modest Mussorgsky	20th Century Orchestral (1945) Benjamin Britten	Gospel c. 1860 The Boat Ashore Unknown Romantic 1892 The Nutcracker Suite, Op. 71A –Dance Of The Reed Flutes Pyotr Ilyich Tchaikovsky 20th Century Orchestral 1910 The Firebird Suite Igor Stravinsky
Musical Element Focus	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)
Notes used	Time Signature: 4/4 and 2/4 A,B,C,D,E,F,G Minims, crotchets and quavers	Time Signature: 2/4 A,B,C,D,E,F,G Minims, dotted crotchets, crotchets and quavers	Time Signature: 4/4 and 2/4 A,B,C,D,E,F, F#, G, G# Minims, crotchets and quavers	Time Signature: 4/4 A,B,C,D,E,F, F#, G, G# Minims, crotchets and quavers	Time Signature: ¾ and 2/4 F, G, A, Bb, C, D, E Minims, crotchets and quavers	Time Signature: 2/4 F, G, A, Bb, C, D, E Minims, crotchets, quavers and semiquavers
Representation	Little Eva - Locomotion	Jazz in New Orleans (early 1900s) Earth, Wind and Fire Gloria Gaynor Donna Summer	Rapper's Delight Sugarhill Gang	Native American Gospel* Marimba	Gospel* Hip Hop	Gospel* Hip Hop
Other	Create a Graphic Score	Introduction of dotted notation	Introduction of sharp notes #	Romantic music link to year 2 spring 2	Introduction of flat notes b	Introduction of semiquavers

Year 4	Interesting Time Signatures	Combining Elements to Make Music	Developing Pulse and Groove through Improvisation	Creating Simple Melodies Together	Connecting Notes and Feelings	Purpose, Identity and Expression in Music
Musical Style	20 th and 21 st Century Orchestral Soul: Ballad Reggae R&B	Pop Folk Jazz	Disco Musicals Folk 20 th and 21 st Century Orchestral	R&B Classical Jazz Romantic Rock	Electronic Dance Music 20 th and 21 st Century Orchestral/Choral Romantic Gospel	Gospel Choral Funk Electronic Dance Music
Music History	Reggae (1865) Go Tell It On The Mountain Unknown	Folk (Unknown) Take Time In Life Unknown Scarborough Fair Unknown	20th and 21st Century Orchestral (1930) Bachianas Brasileiras No.2 The Little Train Of The Caipira Heitor Villa-Lobos	Classical (1808) Symphony No.5 4 th Movement Ludwig van Beethoven Romantic (1866) On The Beautiful Blue Danube Johann Strauss II	20th and 21st Century Orchestral /Choral(1942) A Ceremony Of Carols Benjamin Britten Romantic (1872) Romeo and Juliet, Overture-Fantasy Pyotr Ilyich Tchaikovsky Gospel Mid 1700s Oh Happy Day Philip Doddridge	Choral 1140 O Euchari Hildegard von Bingen
Musical Element Focus	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)
Notes used	Time Signature: 4/4 F, G, A, B \flat , C, D, E Minims, dotted crotchets, crotchets and quavers	Time Signature: 2/4 and 4/4 G, A, B, C, D, E, F \sharp Minims, dotted crotchets, crotchets, quavers and semiquavers	Time Signature: 3/4 and 4/4 D, E, F \sharp , G, A, B, C Minims, dotted crotchets, crotchets and quavers	Time Signature: 2/4 and 4/4 G, A, B, C, D, E, F Minims, dotted crotchets, crotchets, quavers and semiquavers	Time Signature: 4/4 G, A, B, C, D, E, F \sharp Minims, crotchets, dotted quavers, quavers and semiquavers	Time Signature: 4/4 G, A, B, C, D, E, F \sharp Minims, dotted crotchets, crotchets and quavers
Representation	Reggae R&B 2020/21* Djembe drumming – Mali Queen Nanny		Disco*	R&B*	Gospel*	Funk* Gospel*
Other	Introducing dotted minims			Romantic music link to year 2, spring 2 and year 3 spring and summer 2	Introducing dotted quavers	
	Reggae Link to year 2 summer 2				Link to year 3 summer 1 Benjamin Britten Link to Year 3 Summer 2 Tchaikovsky	

Year 5	Getting Started with Music Tech	Emotions and Musical Styles	Exploring Key and Time Signatures	Introducing Chords	Words, Meaning and Expression	Identifying Musical Elements
Musical Style	Gospel 20 th and 21 st Century Orchestral	Pop Minimalism 20 th and 21 st Century Orchestral Rock 'n' Roll Gospel	South African Pop Jazz: Contemporary 20 th and 21 st Century Orchestral	Reggae Pop 20 th and 21 st Century Orchestral	Pop Hip Hop Funk 20 th and 21 st Century Orchestral	Romantic Musicals Pop 20 th and 21 st Century Orchestral
Music History	Gospel 1905 His Eye Is On The Sparrow Charles H. Gabriel and Civilla D. Martin Gospel 1907 Joyful, Joyful Mervyn Edwin Warren and Henry van Dyke	Gospel (1863) Get On Board John Chamberlain	Pop 1976 Free Deniece Williams, Hank Redd, Nathan Watts and Susaye Greene South African Unknown Freedom Is Coming Unknown	Reggae 1905 Erie Canal Thomas Allen 20th and 21st Century Orchestral (1953) Dances In The Canebrakes No.2, Tropical Moon Florence Price	20th and 21st Century Orchestral (1923) The Lark Ascending Ralph Vaughan Williams	Romantic (1900) The Song Of Hiawatha: Overture Op. 30 Samuel Coleridge-Taylor Musicals (1918) I'm Forever Blowing Bubbles John Kelleter
Musical Element Focus	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)
Notes used	Time Signature: 4/4 Key Signature: A minor A, B, C, D, E, F#, G Minims, dotted crotchets, crotchets and quavers	Time Signature: 2/4 and 4/4 Key Sig: A minor and F major F, F#,G, A, B, Bb, C, D, E Minims, dotted crotchets, crotchets, dotted quavers, quavers, and semiquavers	Time Sig: 2/4 and 3/4 Key Sig: G & F major F, F#,G, A, B, Bb, C, D, E Dotted minims, minims, dotted crotchets, crotchets, quavers	Time Signature: 6/8 & 2/4 Key Signature: C and F major F, F#,G, A, B, Bb, C, D, E Dotted crotchets, triplet quavers, and quavers	Time Signature: 3/4 and 6/8 Key Signature: D and C major A, B, C, D, E, F, F#, G Dotted minims, minims, crotchets, quavers, and semiquavers	Time Signature: 5/4 and 6/8 Key Signature: C major F, F#,G, A, B, Bb, C, D, Db, E, Eb Minims, dotted crotchets, crotchets, quavers
Representation	Gosepl	Gospel	<ul style="list-style-type: none"> • South African • Mpumi Dhlamini • D Williams et al 	Reggae	Hip Hop 2020 Stay Connected Supaman	
Other			Introduction of dotted minims	Reggae Link to year 2 summer 2 and year 4 autumn 1		Romantic music link to year 2, 3 and 4 spring 2 and year 3 summer 2

				Introduction of triple quavers and 6/8 time signature		Introduction of 5/4 time signature
Year 6	Developing Melodic Phrases	Understanding Structure and Form	Gaining Confidence through Performance	Exploring Notation Further	Using Chords and Structure	End of Year Performance
Musical Style	Soul Pop 20 th and 21 st century Orchestral	Hip Hop 20 th and 21 st Century Orchestral Jazz: Swing Soul Rock	Romantic Zimbabwean Pop Disco Rock R & B	Romantic Folk Pop Rock	Hip Hop Soul Salsa Gospel	Musical Theatre
Music History	20th and 21st Century Orchestral 1942 Fanfare For The Common Man Aaron Copland	20th and 21st Century Orchestral 1913 The Rite Of Spring,Pt. 1 Adoration Of The Earth – No. 1 Introduction Igor Stravinsky Rock 1800s Roll Alabama Unknown	Romantic 1812 1812 Overture Pyotr Ilyich Tchaikovsky	Romantic 1836 Mazurkas, Op.24 Frédéric Chopin Folk 1848 Simple Gifts Joseph Brackett Folk 1913 Danny Boy Frederic Weatherly	Gospel Unknown We Shall Overcome Unknown Gospel Mid 1800s Down By The Riverside Unknown	Consolidation of music history timeline
Musical Element Focus	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)	Pulse/Beat/Metre Rhythm, Pitch Tempo, Dynamics Timbre Texture Structure (Form)
Notes used	Time Signature: 2/4 Key Signature: C major C, D, E, F, G, A, B Minims, crotchets, quavers and semiquavers.	Time Signature: 2/4 & 3/4 Key Signature: A minor and C major C, D, E, F, G, A, B Minims, dotted crotchets, crotchets, dotted quavers, quavers and semiquavers	Time Sig: 2/4 & 4/4 Key Sig: C & D major D, E, F#, G, A, B, C# Minims, dotted crotchets, crotchets, quavers, and semiquavers	Time Signature: 5/4 & 2/4 Key Sig: G & C major G, A, B, C, D, E, F# Minims, dotted crotchets, crotchets, and quavers	Time Signature: 6/8 & 5/4 Key Signature: D & G major G, A, B, C, D, E, F# Dotted crotchets, triplet quavers, quavers	Time Signature: 2/4 & 5/4 Key Signature: C and G major G, A, B, C, D, E, F# Minims, crotchets, quavers and semiquavers

Representation		Hip Hop Supaman	Zimbabwean Pop R&B* Disco*		Gospel Soul*	
Other		Link to year 3 Summer 2 Stravinsky	Romantic music link to year 2, 3 and 4 spring 2 and year 3 and 5 summer 2	Romantic - Link back to Spring 1 Folk link back to year 4 Autumn 2	Link - Gospel Year 5 autumn 1 and 2	