

Kingsmead Primary School Take-one picture project 2011

Work by Nursery - Year 6



Every year Kingsmead have a creative week based on the National Gallery initiative - Take-One Picture. (www.takeonepicture.org)

The whole school focuses on the one picture and uses a cross-curricular approach to plan lessons, activities and creative projects. Each year the ideas from the children and staff become more imaginative and challenging and the quality of work continues to improve. Here is a sample of work produced by each year group.

The picture

The Family of Darius before Alexander', 1565-7
by Paolo Veronese



Nursery Class

We dressed up as the characters from the painting, then created our own version of the painting using different art materials.

Nursery Class





We dressed up as the different characters in the painting.



We took a photo of ourselves and then created our own picture of the photo using different art materials.



The End

Reception Class

We looked carefully at the
clothes and jewellery in the
picture.



We talked to our friends and
recreated the painting.





ressed up to look like the people
in the picture.

Which is your favourite part of the
picture?

Chanel said
I was thinking
about making
the prison.



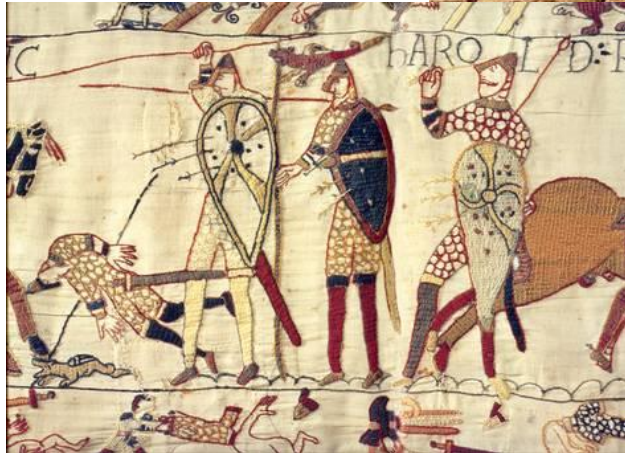
Year 1

We were really excited about the soldiers and the battle that took place before this scene.

We looked at the 'Bayeux Tapestry' and decided to create our own one based on this painting.

Inspiration!

Scrolls / Bayeux tapestry



Printing Techniques

We used the polystyrene printing technique to create soldiers, royalty characters and the balcony. We used a block print to create the animals and the crowd from the painting.





We used a running stitch to create
the border



Our Alexander The Great Tapestry

We looked at the Tapestry and did our own one base painting.



A collage of four black and white photographs showing children playing with blocks and toys on a patterned rug. The top-left photo shows a child's hands reaching for blocks. The top-right photo shows a child sitting on the rug with blocks. The bottom-left photo shows a child in a blue shirt playing with blocks. The bottom-right photo shows a child's legs and feet on the rug.

Our Alex

Who am I?

Character Description
He has a full face. He has a spiky sword. He
has a sneaky dagger.

We wrote descriptions of some of the different characters in the picture.

A detail of a tapestry showing a row of figures in blue and red robes, possibly a choir or a group of saints, with a central figure holding a staff or scepter. The figures are depicted in a stylized, medieval manner, with some wearing hennin or similar headpieces. The background is a mix of blue, red, and white, with some gold leaf visible. The tapestry is part of a larger piece, with other sections visible above and below.

This image shows a detail of a tapestry, likely from a medieval manuscript. The central panel depicts a group of figures in a landscape. On the left, a figure in a blue tunic and purple hose stands next to a red figure. In the center, a figure in a red tunic and purple hose is seated or kneeling. To the right, a figure in a blue tunic and purple hose stands next to a red figure. The background is a light, mottled color. The top border features a row of stylized figures in yellow, orange, and red. The bottom border features a row of stylized animals in brown and red. The tapestry is made of wool and has a complex weave.

Alexander Great Tasty

...the Beynax
...decided to create
...on the

Available in different styles

Who am I?

Character Descriptions

This person is the mother of Simeon. This person
lives in the palace. This person is wearing a blue
dress. This person is talking to the writing person.
This person is the person I am writing about. She
is feeling scared. She is hoping please don't kill me
because she is talking of Alexander the great with his
soldiers

By Michael

Who am I

See if you can see these characters in our tapestry.

Year 2

We were inspired by all the shields in the picture. We decided to make our own using different materials. We had in-depth discussions and researched emblems we could put on our shields. We used paint, collage, tiles and pastels to create our new shields.

Year 2 also was inspired by the jewellery in the 'Take One Picture' piece. We made necklaces using string, beads and pasta. Finally, we used this as inspiration to write a story where our character changed while wearing the jewellery.

Shields



A shield in time





Eniola's story

The Magic Necklace

By Eniola Adediji

There was an old woman called Queen Elizabeth, she was singing with King Phillip in the castle. The castle was clean and Queen Elizabeth was happy and the sun was shining. Suddenly... she saw a magic necklace in the park. Queen Elizabeth wore the necklace. Then she turned into a fish. She was in the pond then she was in the sea. When Queen Elizabeth was a fish she was eating a crab. She didn't like the taste of a crab so she wanted some help. The only way to save her was to take the necklace off. So King Phillip saved Queen Elizabeth and she was happy again and they lived happily ever after.

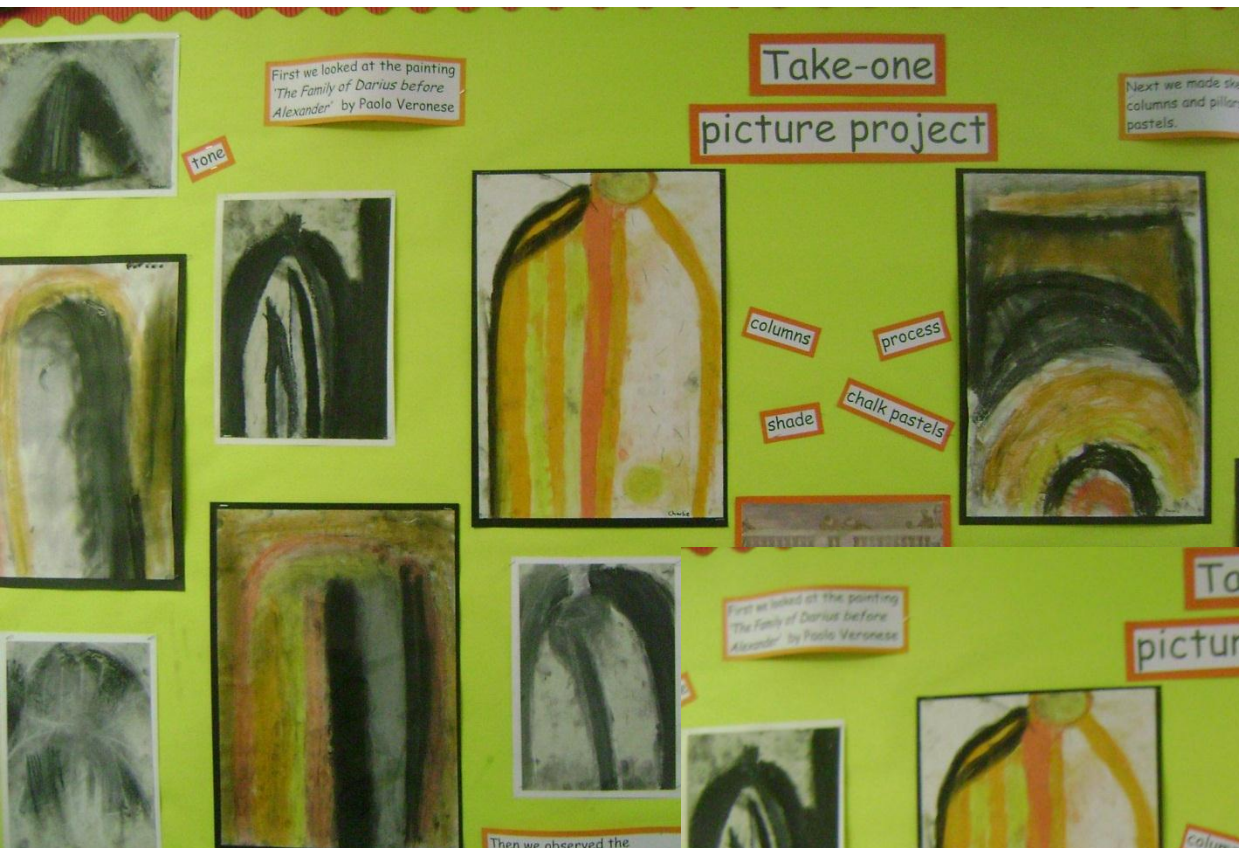
Year 3

We had a discussion about the painting and were fascinated by the background. The curved shapes of the columns and pillars caught our eye. We made sketches of these using chalk pastels and graphite sticks. We focused on shape and tone to create an art pieces.









Year 4

We looked closely at the jewellery in the picture and decided to make our own using pasta and beads. We then used drama and role play to create the scene whilst wearing our jewellery.







YELLOW

We then sketched our design.
We then used beads, pasta,
paper, paint and string to
create our jewellery.

Process

Can you spot the jewellery we
have made in this picture?

These are our designs.

Take one picture

Year 5

We looked at the theme of war and empires.

Alexander the Great helped the Romans gain a huge empire by fighting many wars.

We looked at different wars throughout history and painted characters from them.

Take One Picture

We looked at the painting 'The Family of Darius before Alexander' by Paolo Veronese.

As a class we made our own version by painting characters from different periods in time.



'The Family of Darius before Alexander', 1565-7
by Paolo Veronese

...to find the
...four great
...the world was
...1914

ots of wars so they
countries.

on a began in
...period was between
...1831

on a ... day from
... The ... Society
... the ...

... in a ...
... from the ...
... period ...
... forward

... the ...
... the ...
... the ...

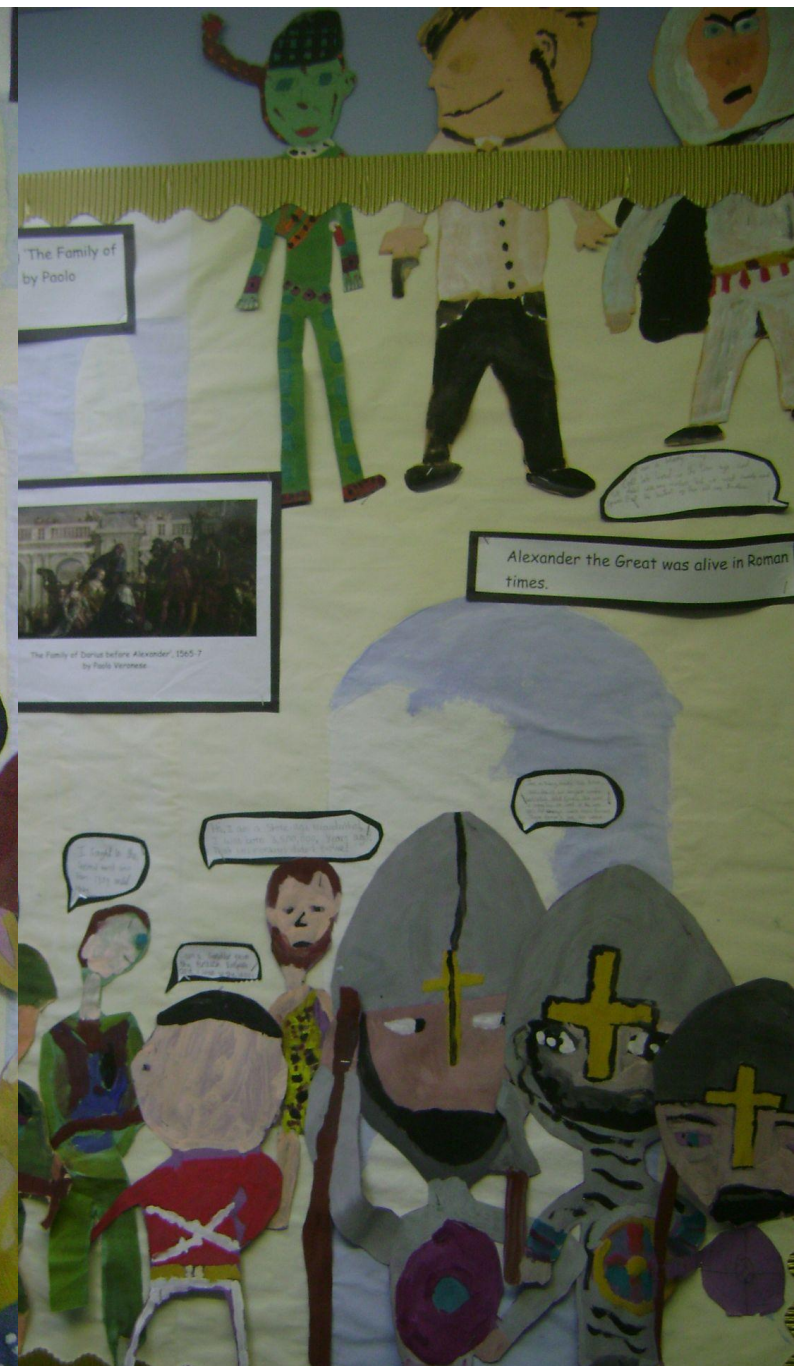
... the ...
... the ...
... the ...

... the ...
... the ...
... the ...

... the ...
... the ...
... the ...

... the ...
... the ...
... the ...





Year 6

We looked at the animals in the picture and discussed their relevance. We were very interested in the monkey and this became our focus. We created our own scene based on monkeys.



We discussed the fact that the monkey is more likely to be holding a chain than a necklace

We sketched our monkeys and painted them then created our own chains



The Family of Darius before Alexander', 1565-7
by Paolo Veronese

We decided to put the monkeys back where they were

Gifted & Talented Project

(Kingsmead GT Crew)

We looked at the graffiti artist
'Banksy'

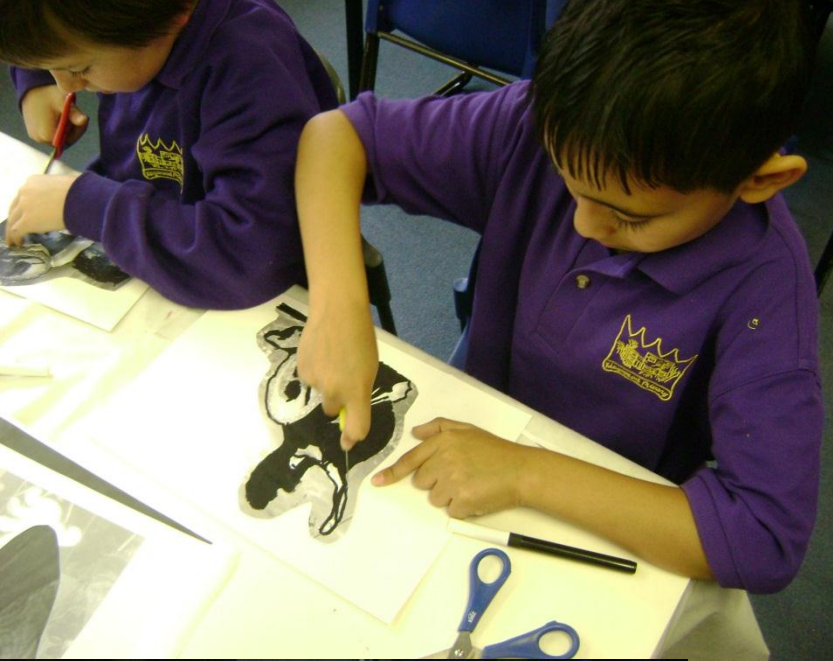
We used his stencil technique to create images of Alexander the Great in the style of Banksy. We then worked collaboratively to produce a large stencil art piece.

Alexander the Great



Banksy stencil art







WATCH THIS SPACE!

Just like Banksy, we do not know when the
Kingsmead GT crew will strike.
Hopefully it will appear one day!

Look out for our Alexander the great
mural around the school or the
Kingsmead estate.....it maybe where
you least expect it!