

Kingsmead Primary School Take-one picture project 2011

Work by Nursery - Year 6



Every year Kingsmead have a creative week based on the National Gallery initiative - Take-One Picture. (www.takeonepicture.org)

The whole school focuses on the one picture and uses a cross-curricular approach to plan lessons, activities and creative projects. Each year the ideas from the children and staff become more imaginative and challenging and the quality of work continues to improve. Here is a sample of work produced by each year group.

The picture

The Family of Darius before Alexander', 1565-7
by Paolo Veronese



Nursery Class

We dressed up as the characters from the painting, then created our own version of the painting using different art materials.

Nursery Class



We made our own version of the painting "The family of Darius"

We dressed up as the different characters



as the characters

We took a photo of ourselves and then created our own picture of the photo using different art materials.





We dressed up as the different characters in the painting.



We took a photo of ourselves and then created our own picture of the photo using different art materials.



Reception Class

We looked carefully at the clothes and jewellery in the picture.



We talked to our friends and
recreated the painting.





Tatiana
"I'm looking at
Galicia like the
picture, I like
her necklace."

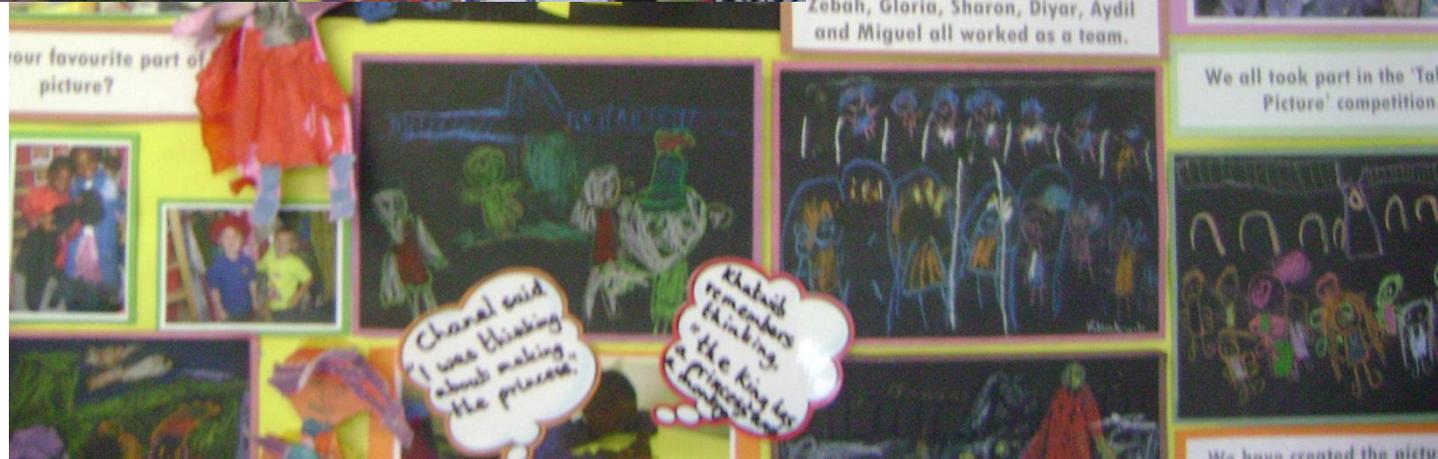
Efraim
"I do the old
hat and the
outside of
Hildegarde."

ressed up to look like the people
in the picture.

Callum said
"the men were
dressed with lights, I
like the red."

Which is your favourite part of the
picture?

Chanel said
"I was thinking
about making
the princess."



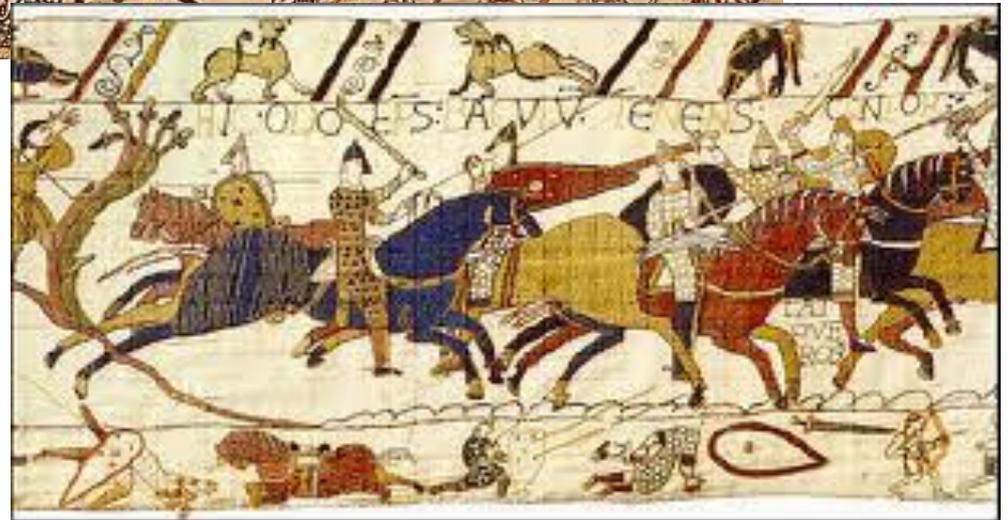
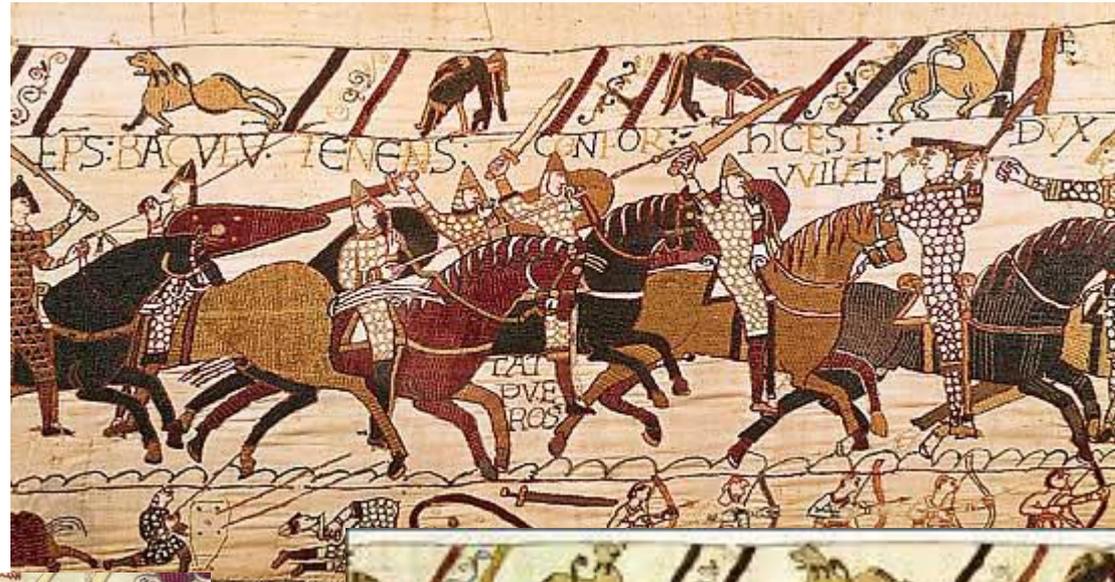
Year 1

We were really excited about the soldiers and the battle that took place before this scene.

We looked at the 'Bayeux Tapestry' and decided to create our own one based on this painting.

Inspiration!

Scrolls / Bayeux tapestry



Printing Techniques

We used the polystyrene printing technique to create soldiers, royalty characters and the balcony. We used a block print to create the animals and the crowd from the painting.





We used a running stitch to create the border



Our Alexander The Great Tapestry

We looked at the Tapestry and did our own one base painting.



Year 2

We were inspired by all the shields in the picture. We decided to make our own using different materials. We had in-depth discussions and researched emblems we could put on our shields. We used paint, collage, tiles and pastels to create our new shields.

Year 2 also was inspired by the jewellery in the 'Take One Picture' piece. We made necklaces using string, beads and pasta. Finally, we used this as inspiration to write a story where our character changed while wearing the jewellery.

Shields



A shield in time





Eniola's story

The Magic Necklace

By Eniola Adediji

There was an old woman called Queen Elizabeth, she was singing with King Phillip in the castle. The castle was clean and Queen Elizabeth was happy and the sun was shining. Suddenly... she saw a magic necklace in the park. Queen Elizabeth wore the necklace. Then she turned into a fish. She was in the pond then she was in the sea. When Queen Elizabeth was a fish she was eating a crab. She didn't like the taste of a crab so she wanted some help. The only way to save her was to take the necklace off. So King Phillip saved Queen Elizabeth and she was happy again and they lived happily ever after.

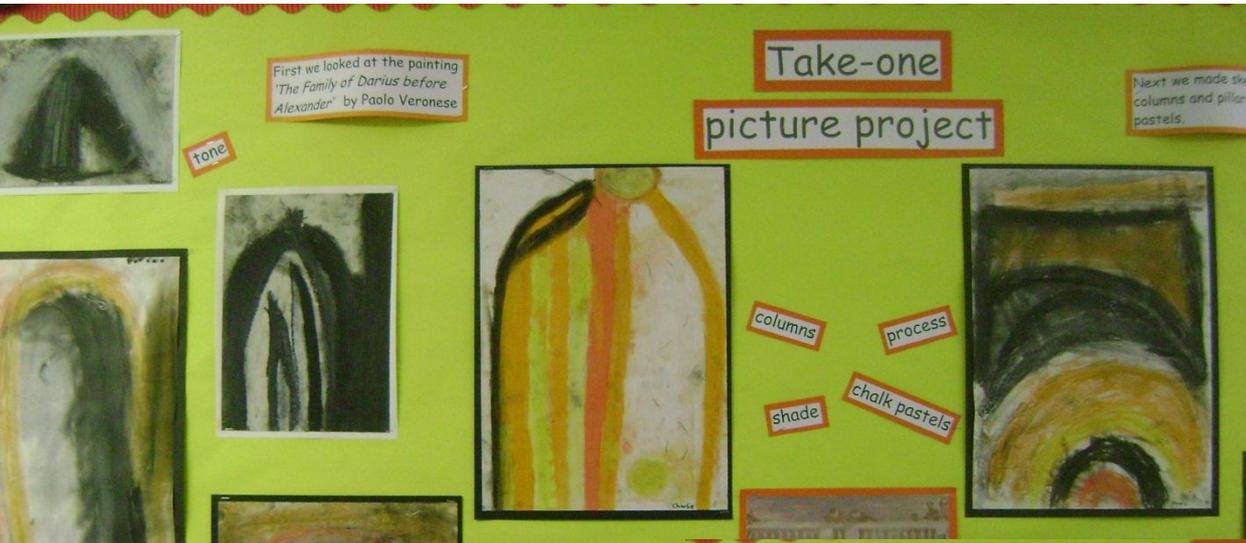
Year 3

We had a discussion about the painting and were fascinated by the background. The curved shapes of the columns and pillars caught our eye. We made sketches of these using chalk pastels and graphite sticks. We focused on shape and tone to create an art pieces.









First we looked at the painting
'The Family of Darius before Alexander' by Paolo Veronese

Take-one

picture project

Next we made sketches
columns and pillars
pastels.

columns

process

shade

chalk pastels



First we looked at the painting
'The Family of Darius before Alexander' by Paolo Veronese

Take-one

picture project

Next we made sketches of the
columns and pillars using chalk
pastels.

columns

process

shade

chalk pastels



Then we observed the
background and focused on the
columns and pillars.



Learning Intention:
To experiment with shape and
tone.

Year 4

We looked closely at the jewellery in the picture and decided to make our own using pasta and beads. We then used drama and role play to create the scene whilst wearing our jewellery.







YELLOW C

We sketched our designs, then used beads, paint, paper, paint and string to create our jewellery.

Process



Can you spot the jewellery we have made in this picture?



These are our designs.

Take one picture

Year 5

We looked at the theme of war and empires.

Alexander the Great helped the Romans gain a huge empire by fighting many wars.

We looked at different wars throughout history and painted characters from them.

Take One Picture

We looked at the painting 'The Family of Darius before Alexander' by Paolo Veronese.

As a class we made our own version by painting characters from different periods in time.



lots of wars so they
countries.

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... the ...

on a ...
... period was ...
... 1831

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... the ...

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Year 6

We looked at the animals in the picture and discussed their relevance. We were very interested in the monkey and this became our focus. We created our own scene based on monkeys.

We discussed the fact that the monkey is more likely to be holding a chain than a necklace

We sketched our monkeys and painted them then created our own chains

We decided monkeys back where the



The Family of Darius before Alexander, 1565-7 by Paolo Veronese

A project display on a teal background featuring several hand-drawn and painted monkey figures. One monkey is brown and hanging from a branch, another is yellow and sitting on a branch, and a third is yellow and standing. There are also green paper leaves and a silver chain hanging from the top right. The display includes three text boxes and a reproduction of a painting with a caption.

Gifted & Talented Project

(Kingsmead GT Crew)

We looked at the graffiti artist
'Banksy'

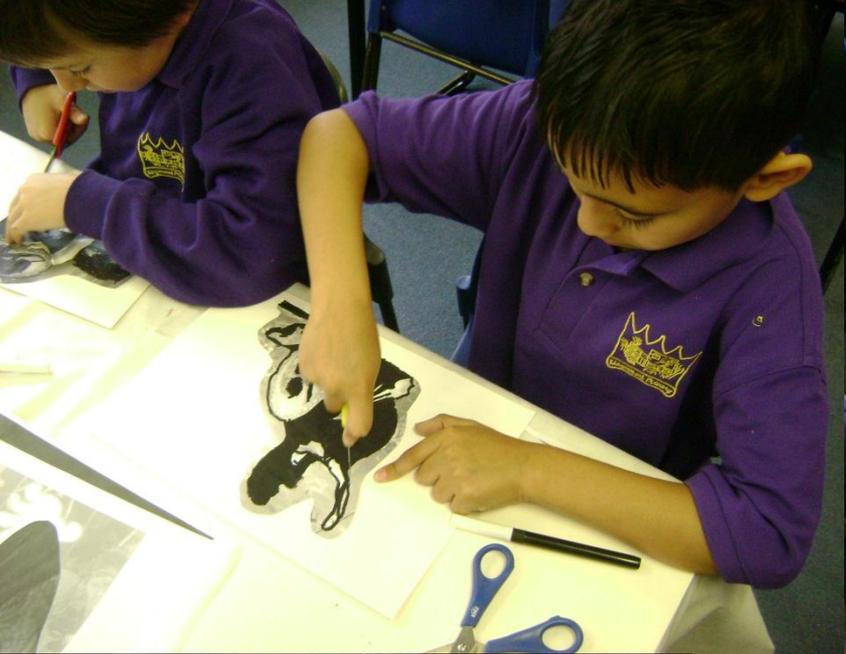
We used his stencil technique to create images of Alexander the Great in the style of Banksy. We then worked collaboratively to produce a large stencil art piece.

Alexander the Great



Banksy stencil art







WATCH THIS SPACE!

Just like Banksy, we do not know when the Kingsmead GT crew will strike. Hopefully it will appear one day!

Look out for our Alexander the great mural around the school or the Kingsmead estate.....it maybe where you least expect it!