

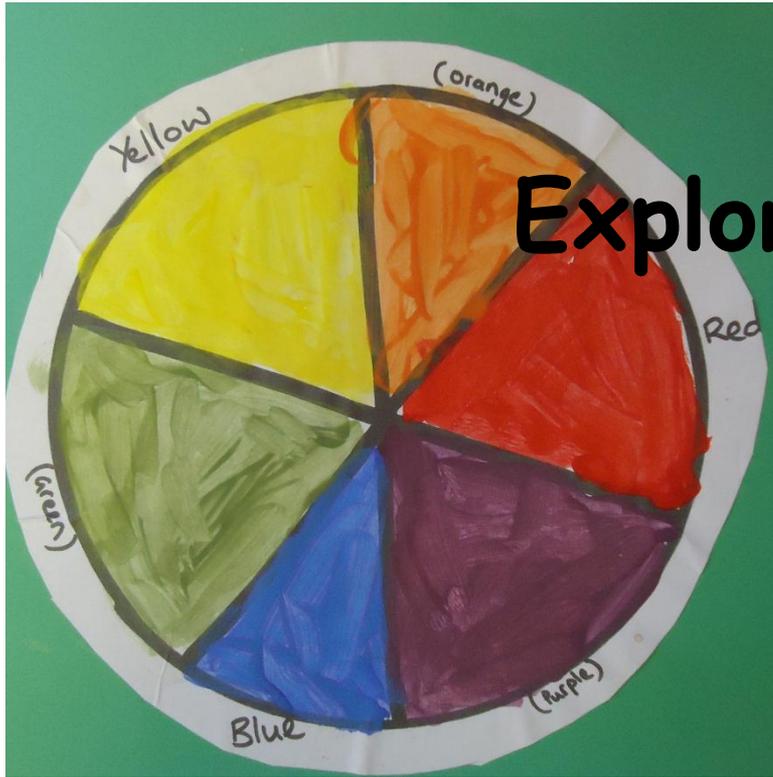
Take-one picture project 2013



Bathers at Asnieres, 1884 by Georges Seurat (1859-1891)
The National Gallery, London

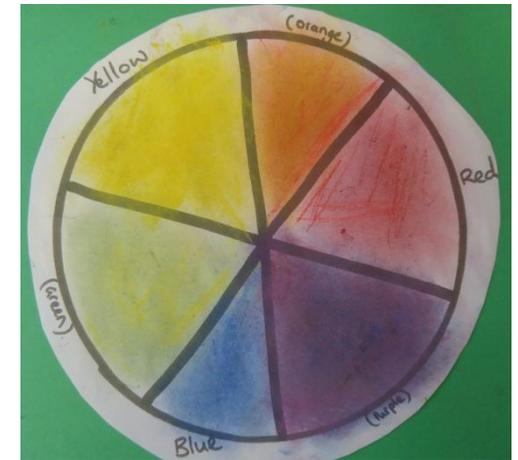
Year 1

Exploring Colour and Shade



We used the primary colours to mix up orange, green and purple with paints.

We found out that Seurat used complimentary colours in his paintings. We mixed colours to put the complimentary colours together.



We also experimented with mixing chalk pastels to explore the colour wheel. We had to use the technique of smudging to mix.

Imagining we are in the painting.

We learnt about the bathers in the painting. We learnt that they worked near by and probably came to work on the train. We learnt that they were having their lunch break.



We imagined we were the young people in the painting and role-played having our lunch break. We thought the adults might be our dads or mums.

Today at lunch time I walked to the river with my dad. At the river I saw a train from the horizon. I saw a ^{on} ^{marvellous} view. The boats were stunning. The water is dashing and shimmering. My lunch time is very fun.

Today I went to the shimmering river with my dad at lunch time. I felt really excited because I can't wait to go swimming. I took off my shoes and socks and dipped my toes in the water. Then I jumped into the water. While I was swimming I saw the train in the horizon. I wanted to go on a boat so I called to a boat that I wanted to go on one.

We wrote a diary entry as one of the young people in the picture.

At lunch time I broke I ^{worked} ^{walked} on the way to the river bank. In ^{with} till we found a perfect spot with my mum. Dad I said to my mum can I go for a swim in the beautiful river I said so I jumped into the river and it was great.

Investigating Paint

We looked carefully at the different shades of colour in the painting.



We looked carefully at how Seurat used complimentary colours in his painting.



We learnt that Seurat used pointillism in his later paintings.

We selected colours and brush strokes to re-create all or part of Seurat's painting.



What Next?



It starts to rain.

We imagined what might happen next and then created a collage.

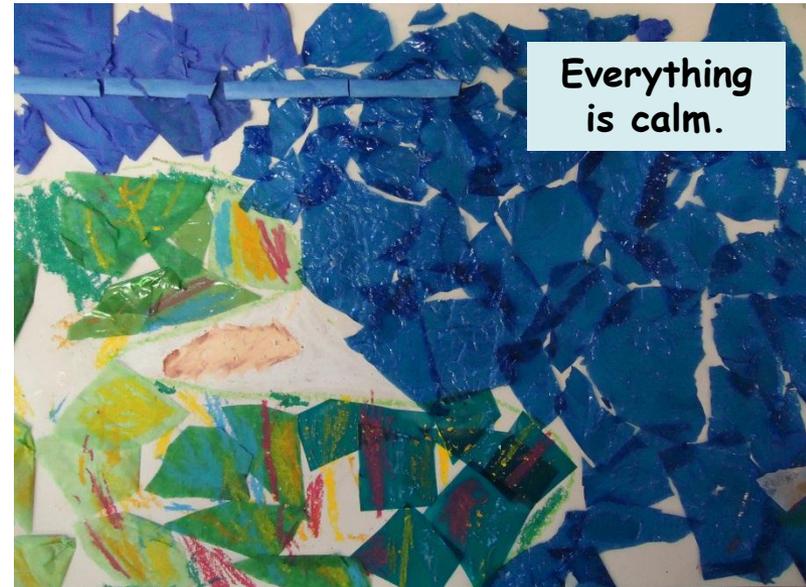


They go in a boat close to the bridge and have a swim.



There's a fire on a boat.

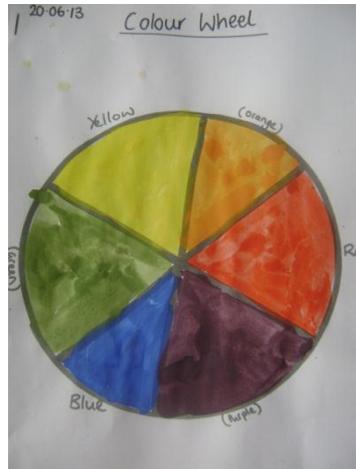
Our materials, art techniques and compositions were inspired by Seurat's painting.



Everything is calm.

Year 2 Art

All of our art work is based around mixing and understanding colour.



We have been looking at primary and secondary colours and how we can change the tone and shade.



Then we were each given a small section of the Take One Picture to recreate using what we had learnt and only primary colours to do it with.





They ride in a boat.

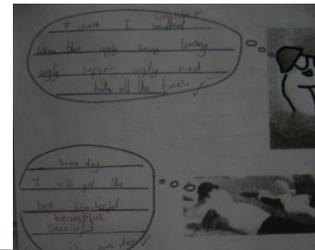
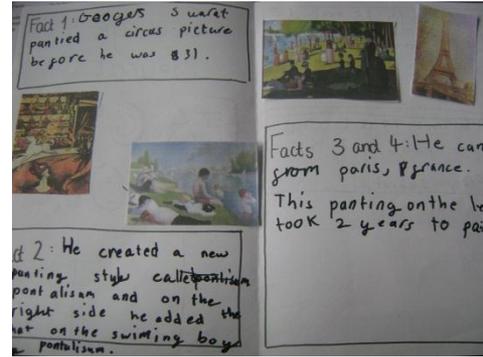
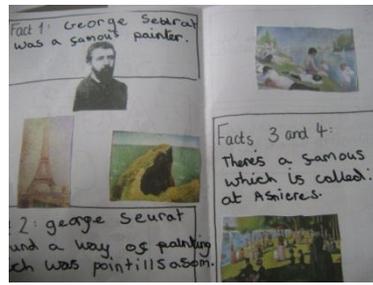


They go onto the island on the other side.



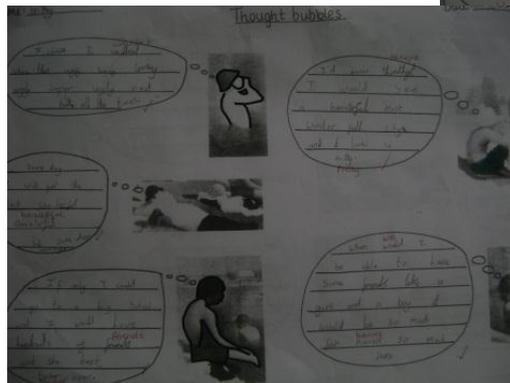
For literacy we have been.....

Collecting information about the artist George Seurat from the internet and then putting the information into special facts books.



We looked at different pieces of work painted by the artist Seurat.

We critiqued the work and looked at the technique, style, colour and tone.

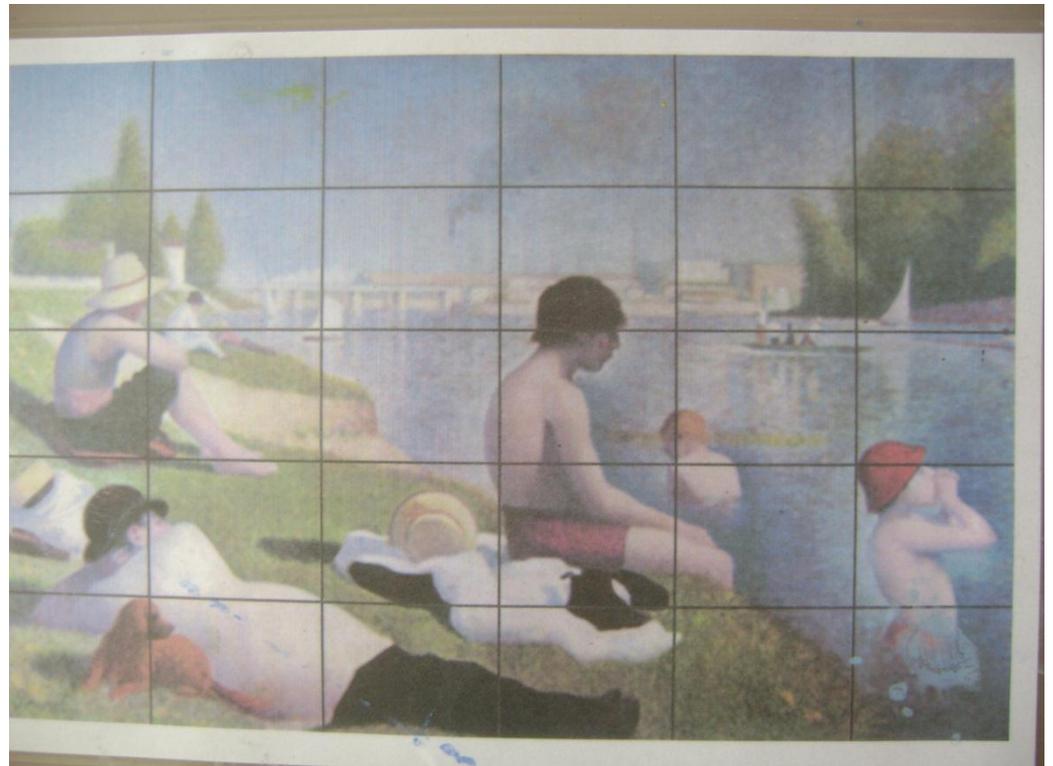


Writing thought bubbles about what we think the people in the painting would be thinking.

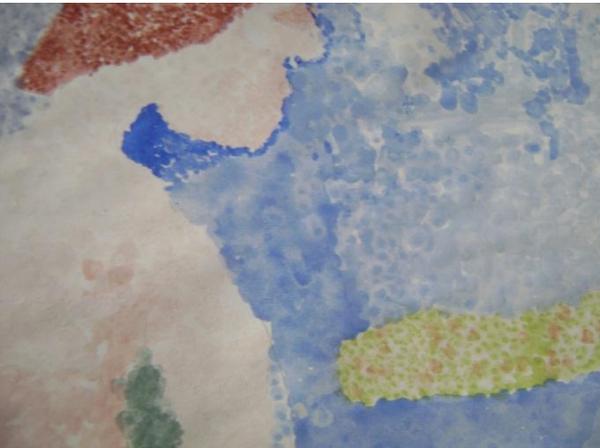
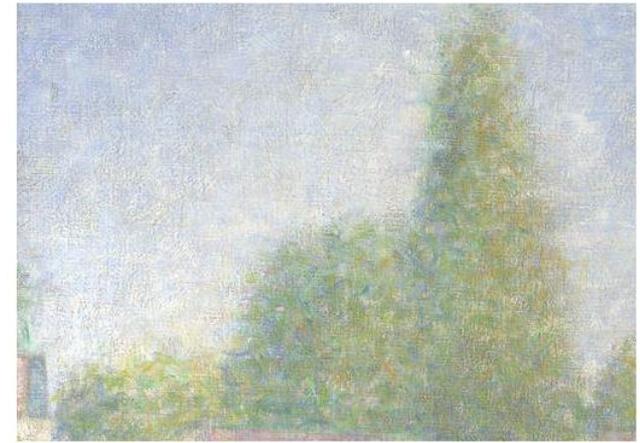


Then we used primary colours to mix and paint plants using the pointillism technique with cotton buds.

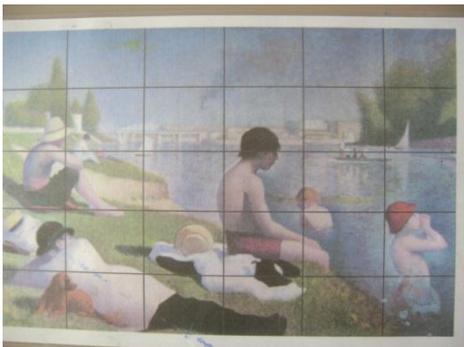
Finally we used the pointillism technique to recreate the original painting. We each painted a small section of the picture and then placed them all together to make one huge version!



Final Take
One picture



Bathers at Asnières
George Surat



Year 3

We brainstorm which part of the painting we wanted to focus on, a lot of us chose the bridge. We researched different bridges in France using the internet and sketched them.



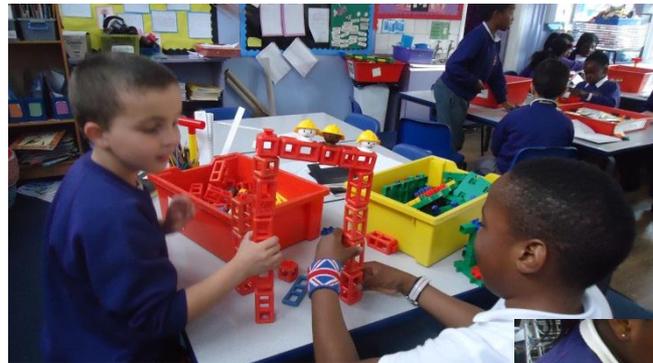
These were the two bridges we focused on as well as the one from the picture.



We used our sketches to create different 3D bridges using various resources around the school.



We used straws, cardboard, Lego, dominos.



These are the bridges we created.



We tested them to see how strong they were by seeing if the bridge would hold the weight of a toy car.



Year 5



First we took a picture of The Bathers and blew it up as big as we could.



Then we cut the picture into 12 equal frames.



Then we chose a selection of different coloured tissue paper



We worked in partners to decide which colours would work best



To give the effect of pointillism we rolled our tissue paper into little balls and placed them on the picture

